FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00144078-A **Type of Permit:** FILMING **Release Date:** 11/07/2018

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title FORT IRWIN

Type of Production Student

Producer Marc Tarczali

Director Quin Else

1st AD Kelly Stevens

Production Manager Kenneth Morris

FilmL.A. Coordinator Angel Miranda

Location Manager Kenneth Morris
Primary Phone Mobile - 213-292-1646
Secondary Phone Office - 845-797-1231

Location Assistant Kenneth Morris
Primary Phone Mobile - 213-292-1646
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00144078-A	**Location Manager**	Kenneth Morris
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 213-292-1646
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Office - 845-797-1231
Production Title	FORT IRWIN		

Location Address 3810 E Ave V, Palmdale, CA, 93550

Location Type Private Residence

Film Dates 11/5/2018 - 11/7/2018 06:00 - 20:00 3 days

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents F144078 Letter.pdf
F144078 ID.jpg

Equipment on Location

Type	Quantity
4000 gal water truck	1
Cast/Crew vehicles	15
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	3
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	40
Extras	15
LA County FSA assigned	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Camera on sticks; Handheld equipment; Exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities; 1/4 LOAD GUNFIRE ONLY FROM 12:00 - 15:00 HOURS.;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/4 load	2 - 5	2 - 5

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Dust Hits	2 - 5	2 - 5

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Summary Information — Location

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	Smoke effects	2 - 5	2 - 5

Jurisdiction **Political:** City of Palmdale **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Coordinator Note ABSOLUTELY NO COUNTY MAINTAINED ROAD (INCLUDING SHOULDERS), SIDEWALK OR PUBLIC PROPERTY USAGE ALLOWED FOR FILMING RELATED ACTIVITIES OR PARKING WITH THIS LOCATION PERMIT - ALL FILM ACTIVITIES AND PARKING MUST BE CONFINED TO PRIVATE PROPERTY ONLY.

Coordinator Note FILMMAKERS ARE ALWAYS REQUIRED TO HAVE PERMISSIONS FROM PRIVATE PROPERTY OWNERS FOR FILMING ON PRIVATE PROPERTY. FILML.A. HAS RECEIVED ASSERTIONS THAT INDIVIDUAL PROPERTY OWNERS ALONG THE PRIVATE ROADWAYS IN THIS AREA MUST APPROVE USE OF THE ROADS FOR FILMING ACTIVITY.

Coordinator Note LA COUNTY FIRE NUMBER: 18-3336-86.

Coordinator Note ONE (1) 4'000 GALLON WATER TRUCK REQUIRED ON SET AT ALL TIMES WHILE FILMING.

Coordinator Note 1/4 LOAD GUNFIRE ONLY FROM 12:00 - 15:00 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NOT A PERMIT

AFI
CONSERVATORY

PERMIT NOT

October 10, 2018

To Whom It May Concern:

Re: Marc Tarczali (Producer), Quinn Else (Director), Abe El-Raheb (Story Editor) Ben Long (Cinematographer), Yiqing Yu (Editor)

#1904 FORT IRWIN

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as to introduce **Ken Morris (Line Producer)**, who is not enrolled but assisting with the project.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that shoots **October 29th-November 7th, 2018.** The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Erica V. Elson
Production Supervisor, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

AFI Conservatory
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Los Angeles, CA 90027
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